



Formentera's tourism department reports that from 29 April to 3 May, the island will play host to the eighth Formentera Fotogràfica. The five-day festival aims to get industry professionals, students and photo connoisseurs from Spain and farther afield learning from each other and sharing expertise in a one-of-a-kind island setting.

Framing Formentera Fotogràfica as part of the initiative to promote off-season travel known as Discover Formentera in May, president and tourism chief Alejandra Ferrer the event "puts the island in the line of sight of untold photography fans for whom Formentera is the perfect backdrop". Discounts are available to Formentera residents, whose €165 price-tag to participate is only half the standard €325. Signups can be completed at <https://www.formenterafotografica.com>.

Speakers

Formentera Fotogràfica will see USA native Donna Ferrato and Marseille-born Antoine d'Agata joined by stars of the Spanish photography scene like Vari Caramés, Miguel Oriola and Manuel Outumuro.

In 2019, Ferrato, an activist and one of the world's premier champions of documentary photojournalism, was honoured with the PhotoEspaña Award. She crosses the Atlantic now to share notes from the war on gender violence and talk about her commitment to women's rights, gender equality and sexual liberation.

D'Agata is both a photographer and filmmaker. He arrives at Formentera Fotogràfica —a clip of his newest production, *White noise*, in tow— still buzzing from rave audience reviews at Rotterdam's International Film Festival. *White noise* offers a look back at the last thirty years of this Magnum Photos heavyweight's career.

Other star photographers will be there too, like ILCP member biologist Javier Aznar, educator and street photographer Jota Barros, Galician photo prodigy Vari Caramés, nature photographer and Photopills co-founder Antoni Cladera, Majorcan documentary filmmaker

Tomeu Coll, photographer-filmmaker Adriana López Sanfeliu, *El Observatorio* photographers Camilla de Maffei and Eugeni Gay, educator and assistant director of photography at *Ara* Ferran Forné, educator and fashion photographer Miguel Oriola, portraitist-fashionista Manuel Outumuro and, the creative mind behind *La Ínsula nòmada*, Juanan Requena.

Documentary

Before screening *Silence Sounds Good* at Sant Francesc's Sala de Cultura at 10.00pm on Wednesday 29 April, Adriana López Sanfeliu won the 2019 Dart Festival's accolade for Best Spanish Picture. The film is a tribute to the over 70-year career of French national (and additional Magnum Photos crew member) Elliott Erwitt. The documentary is free and open to the public.

Exhibit by Toni Catany

La Mola's lighthouse and Sant Francesc's Sala d'Exposicions will both have their chance to host Toni Catany's *Altars profans*—an exhibition co-presented by the Formentera Department of Culture and Fundació Toni Catany.

Catany's stopover on the island happens thanks to the Lluçmajor native's namesake foundation. The tireless Majorcan photographer was still readying the exhibit for a stint in Barcelona's Trama gallery when he died in October 2013. "I'm thrilled that islanders and photo aficionados are getting their chance to see *Altars profans*", said culture councillor Susana Labrador. "The show is vital for anyone who wants to learn more about this native son of the Balearics", said Labrador, calling it "the perfect fit for two galleries where it's being shown".

Altars profans will be at the Sala d'Exposicions 'Ajuntament Vell' until 2 May (the exhibit opens 8.00pm on 15 April) and La Mola lighthouse until the end of June.

Photography and place

Two traits do more than anything else to define Formentera Fotogràfica: its small scale and coupling of photography with place. Eight years on, organisers of the limited-capacity event see Formentera Fotogràfica as a chance to focus on quality learning and respect for the surroundings. The encounter features lectures, clinics, master classes, exhibits, AV screenings, portfolio viewings and guided visits of local heritage sites. Workshops blending hands-on and

theory-based learning in indoor spaces like the Sala de Cultura in Sant Francesc sit alongside outdoor programming where participants breathe in the fresh air. It's an invitation to enjoy, discuss and ponder photography, share in challenges and exchange expertise with individuals from across the world of photography.

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